



2019

CTN STUDIO FACILITIES FEES AND CHARGES

1. STUDIO (includes staff assistance)	Rates
a. Studio A rental	\$ 500 / day
b. Studio B rental	\$ 200 / day
c. HD control room rental	\$ 400 / day
d. Voice over room (1 hour minimum)	\$ 70 / hour
2. STAFF (3 hour minimum)	
a. Producer	\$ 80 / hour
b. Director	\$ 80 / hour
c. Graphics Designer	\$ 60 / hour
d. Production Assistant	\$ 45 / hour
3. EDIT SUITES (3 hour minimum)	
a. Apple, Final Cut X, Photoshop, Motion, Mac Pro	\$ 125 / hr w/editor
b. Rendering: Apple, Final Cut X, Photoshop, Motion, Mac Pro	\$ 70 / hr no editor
4. FIELD CAMERA	
a. HD Panasonic P2, HPX 500 w/Fuji 18x lens (x2)	\$ 400 / day
b. HD Panasonic P2, HPX 255 w/22x lens	\$ 230 / day
c. HD Panasonic P2, HPX 170 w/13x lens	\$ 170 / day
d. Canon C100 Package	\$ 200 / day
5. CAMERA ACCESSORIES	
a. Cammate 18' crane	\$ 300/day
b. P2 card, 64 GB	\$ 45/day
c. P2 card, 32 GB	\$ 25/day
d. Tripod - Oconner 1030 w/Gitzo sticks	\$ 30/day
e. Tripod - Bogan 501 (light duty)	\$ 10/day
f. Filex K302 LED light kit	\$ 100/day
g. Lectrosonics UCR/UM100 wireless lavalier	\$ 50/day
h. Sony ECM 44B Lav Mic	\$ 10/day
i. Atomos Shogun Flame 4K HDMI/SDI Recorder	\$45/day
6. PRODUCTION TRUCK (4 hour minimum)	
a. Rate for 5 camera remote HD production (A) truck 32'	\$ 6,500 / day
b. Rate for 4 camera remote HD production (B) truck 25'	\$ 5,200 / day
c. Generator use for truck rental	\$ 350 / day
d. Fuji XA88x8.8BESM Box lens with Vinten 70 head and tripod	\$1,500/day
e. Fuji HA42x9.7BERD long ENG lens (2 available)	\$600/day
-Crew costs are additional; see above staff rates	
-Tapes and other supplies are extra	
7. COPIES OF CTN PROGRAMS	
a. DVD	\$20 each
b. Blu-Ray	\$20 each

-25% deposit required on all projects over \$1,000

-10% discount for public schools and non-profit organizations